

VII. Programming Policy (Code 2.2)

A. Purpose

- 1) This programming policy aims to reflect our operating principles, and conform with the Community Broadcasting Code of Practice, in all aspects of our programming.

B. Policy

- 1) 1WAY FM will provide balanced programming to reflect the needs and focus of our community of interest.
- 2) In accordance with our Statement of Purpose and core values, 1WAY FM will give reasonable access and opportunity for community groups to be represented in programming.
- 3) Our programming decisions will consider:
 - a) our community interest,
 - b) context,
 - c) degree of explicitness,
 - d) the possibility of alarming the listener,
 - e) the potential for distress or shock,
 - f) prevailing Indigenous laws or community standards, and
 - g) the social importance of the broadcast
- 4) In deciding which programs will go to air, remain on-air or be taken off air, 1WAY FM will consider:
 - a) similar existing programs on 1WAY FM and other local stations
 - b) public demand
 - c) equity related issues
 - d) compatibility with our Statement of Purpose and core values
 - e) resources, both financial and human
 - f) availability of airtime, and
 - g) obligations to existing sponsorship contracts
- 5) 1WAY FM will provide a wide range of musical styles, considering our Statement of Purpose and core values, and individual program's aims and objectives.
- 6) All programs will endeavour to ensure that of the total music played throughout a program, at least 25% of this is Australian
 - a) Exemptions are:
 - i) The programs aim is to focus on music or culture other than Australian,
 - ii) The musical style of a program is of a nature that does not have a high instance of Australian recordings.
 - b) In the cases of 6a), the Leadership Team must give prior approval for a program to qualify for these exemptions.
 - c) All Australian recordings that are the property of the station will be visibly identified as Australian.
 - d) During reporting periods, all presenters are required to complete and hand in a music log document after each program unless all songs were played (and logged) using automation.
 - e) An audit of Australian music content will be conducted on a monthly basis.

- 7) In respect to promotion and supply of music:
 - a) Presenters are encouraged to, within the confines of the sponsorship framework, promote events where local musicians are featured.
 - b) Presenters must not make representations to record companies or other music suppliers on behalf of 1WAY FM unless prior consent has been given by the General Manager or the Leadership Team.
 - c) 1WAY FM will not accept any form of payment in cash or in-kind, in return for providing airplay or promotion of music, except under standard sponsorship arrangements.
- 8) We will broadcast at least one on-air announcement each week that contains information about the Codes and where listeners can get a copy.
- 9) A copy of the announcement is to be made available to ACMA on request.
- 10) 1WAY FM will only broadcast the words of an identifiable person where:
 - a) that person has been told in advance that the words may be broadcast, or
 - b) it was clearly indicated at the time the recording was made that the material would be broadcast, or
 - c) in the case of words that have been recorded without the knowledge of a person, that person has indicated his/her agreement prior to broadcast
- 11) News, current affairs (including news updates and promotions), documentaries, feature programs and interviews shall:
 - a) provide access to views not adequately represented by other broadcasting sectors,
 - b) present factual material accurately and ensure that reasonable efforts are made to correct substantial errors of fact as quickly as possible,
 - c) clearly distinguish factual material from commentary and analysis,
 - d) present news in such a way that it does not create public panic or unnecessary distress to listeners, and
 - e) represent viewpoints fairly without having a misleading emphasis, editing out of context or withholding relevant and available material.
- 12) We will seek to involve and take advice from Indigenous Australians in the production of programs focusing on Indigenous Australians and issues.
- 13) Where possible, we will consult the appropriate Indigenous media organisation broadcaster on appropriate forms of communication.
- 14) When reporting on Indigenous peoples and issues, we will take care to verify and observe the best way to respect culture and customs.
- 15) We will ensure that editorial decisions affecting the content and style of overall station programming are not influenced by program or station sponsors.
- 16) The Leadership Team will approve and monitor all sponsorship on air (this includes in-kind sponsorship).

Approved by the Board of Canberra Christian Radio Ltd at its meeting on 19 August 2019